

Configuration Sheet

AML Productions

Options to build the CD

Applause – applause is an optional part of a field recording (Director’s choice)

_____ **Option A.** Director wants applause after each individual track

_____ **Option B.** Director wants applause ONLY at the end of the CD

_____ **Option C.** Directors doesn’t want any applause on the CD

Movements – Classical pieces include "movements" that follow patterns: i.e. fast, slow, fast--and in many cases an optional "dance movement" inserted as a second or third movement. If the classical piece has movements, it will be denoted as such on the Program:

Sixteenth Century Carmina

ed. John Glasel

I. Ich sag ade

II. Als ich anschau das frohlich Gsicht

III. Carmen in la

Movement Configuration – determines how the songs/movements are separated.

_____ **Option A.** ALL movements of a song are a part of ONE track, separated appropriately by silence (i.e. Sixteenth Century Carmina).

_____ **Option B.** ALL movements are EACH placed on their own track (with appropriate silence placed at the end of each movement as needed).
(i.e. Track 1 – “Ich sag ade”, Track 2 – “Als ich...” Etc.)

Movement Separation – determines how much time there should be after each movement (this is the director’s choice).

_____ **2 seconds** _____ **3 seconds** _____ **4 seconds** _____ **Other (_____ seconds)**

Music Director: _____

Audio Engineer(s): _____